

Government of India
Ministry of Minority Affairs

**Operational Guidelines for the scheme of HamariDharohar,
a scheme preserve rich heritage of minority communities
under overall concept of Indian Culture
(w.e.f. 10.07.2015)**

The Ministry will follow following criteria for a project to be considered under this Scheme and for selection of agencies:

1. Eligible organizations

- (i) A recognized and registered body under appropriate law. It should be at least 3 yearsold. The organization should have experience of at least 25 years in works related to preservation of heritage and curating;
- (ii) Renowned organizations like Aga Khan Foundation etc.
- (iii) A Central/State Government Organization or their autonomous expert bodies engaged in such kind of preservation/curating works.
- (iv) Recognized Universities/Research Institutions having experience and facilities for preservation works.

2. Selection Criteria

- (i) The proposal will be first screened by the Ministry on the basis of pre-determined Point-Based Mechanism(**Annexure**). An organization will be required to achieve minimum 70% points to be considered for 2nd level screening by a Project Approval Committee.
- (ii) The Project Approval Committee would include Members concerned Joint Secretary in the Ministry of Minority Affairs, representative of Ministry of Culture, National Museum, Archaeological Survey of India, National Archives, National Gallery of Modern Arts and Indira Gandhi National Centre for Arts.

- (iii) The Committee will first assess whether the activity indicated in the proposal falls within the heritage.
- (iv) The Committee while examining the proposal, generally will follow the following criteria to decide whether the item of work falls within the parameters of a '**Heritage**':
 - (a) The proposed item for preservation should generally be at least 100 years old. It should represent the age old culture of minority communities of India.
 - (b) The proposed item should represent a master piece of human genius.
 - (c) It should represent an important interchange of human values over a span of time or within a cultural area of the country on evolution and development of civilization, architecture, literature, documents, monumental arts/crafts, designs etc.
 - (d) It should be an outstanding example of significant stages of history of the community.
 - (e) It should be an outstanding example of traditional culture(s) or community interactions especially which have become vulnerable over a period of time.
 - (f) It should be directly or tangibly associated with events or living traditions, with ideas or beliefs, with artistic and literary works of outstanding universal significance.
 - (g) The protection, management, authenticity and integrity of the proposed item/ activity shall also be of important considerations.

Explanation: The term "item" can also denote an institution working continuously for the period prescribed in (a) in the area of heritage and culture.

- (v) The Committee will determine the cost of the project once the heritage value of the proposal is established by them.

- (vi) While applying to Ministry of Minority Affairs under "Hamari Dharohar", the organization should certify that it has not obtained funding from any other Government organization for the same item or project.

3. Illustrative list of projects which may be considered under the scheme:

- (a) Ministry of Minority Affairs will consider selective intervention for preservation of heritage and may cover following kinds of projects:
- i. Curating exhibitions including iconic exhibitions.
 - ii. Supporting calligraphy and related crafts.
 - iii. Preservation of literature, documents, manuscripts etc.
 - iv. Documentation of oral traditions and art forms.
 - v. Support to ethnic museums (not supported under schemes of Ministry of Culture or its bodies) for showcasing and preserving heritage of minority communities.
 - vi. Support for organizing heritage related seminars/workshops.
 - vii. Fellowship for research in preservation of heritage and development.
 - viii. Any other support to individual/ organization in furtherance of cause of protection and promotion of rich heritage of minority communities.
4. All the projects supported by Ministry under the scheme will be open to public, where applicable.
5. The procedure for application will be followed as per Para 9.1 of the scheme guidelines.
